

# DECEMBER 107.7 FM KRAB MARATHON

PHOTOGRAPH BY SHAWN CROWLEY

## Friday

6:30 EARLY MUSIC - Music from Medieval, Renaissance, Baroque & Rococo eras  
10:00 SUSAN SUNFLOWER READING  
10:30 THE NEW MORNING SHOW COLLAGE & SHARING TIME - Today featuring some live light music  
1:00 BOOKER (BUKKA) WHITE & FURRY LEWIS IN MEMPHIS - Recorded with commentary in 1968 by Bob West  
1:45 CARLOS CASTENEDA - Author of Teachings of Don Juan, etc., speaks at the U of W, Jan. 1970.  
3:00 THOMAS BANYACYA: HOPI MEDICINE MAN - Mr. Banyacya speaks of ancient Hopi myths which predicted man's present condition. Recorded at the U of W in January, 1972  
4:30 OPEN TIME  
5:00 KRUMMHORNS & KINGS - Randy McCarty with live & recorded music from Medieval & Renaissance times  
6:30 RADIO: LOVE IT OR LEAVE IT - Fine collage of sounds & views about radio. Produced by Rick Maedler  
6:45 JACQUES LASRY'S "JEUX D'OMEBRES"  
7:00 NOTES FOR THE NIGHT - Tonight combined with a bit of Hype  
7:10 COMMENTARY - Frank Krasnowsky  
7:30 DRAMATIC DIALOGUE - Drop out & tune in for the week's theatre preview  
7:45 LATIN AMERICAN MUSIC/With Dirk Koom  
9:00 "DIARY OF A MADMAN" - "All troubles stem from the misconception that the brain is located in the head." Mark Klyn reads Nikolai Gogol's novel  
9:45 "THE RELEVANCY OF THE IMPOSSIBLE" - Futurist Robert Theobald speaks on the desperate times we live in  
10:45 OPEN TIME  
11:00 JAZZ/With Tim Ramos

## Saturday

9:00 JAZZ FOR A SATURDAY MORNING/With Aaron Dumas  
1:00 MUSIC FOR CHANGING PARTS - By Philip Glass. A new stream of music  
2:00 CONJUNTO LOS HERMANOS APARICIO - A concert of Venezuelan music, held at ACT in May, '71  
3:30 CON SUS AYUDA - Corkey Gonzales, Chican leader, speaking at the U of W last spring  
4:00 OPEN TIME  
4:30 "BALLET MECHANIQUE" - 3 player piano rolls of George Antheil's original score to the animated movie "Ballet Mechanique" of 1924. The only work of its kind & one of the most notable 20th C. musical events  
5:30 R. BUCKMINSTER FULLER - An appropriate excerpt from Fuller's appearance at the U of W this spring  
6:30 "FLUID DRIVE" by Jon Gibson - Recorded at the Kitchen in NYC, January, '71. Scored for wooden flutes, oscillators, cymbals, bells, log drum & electronics  
7:00 FOREIGN PRESS REVIEW With Roy Harvey  
7:30 OPEN TIME  
8:00 SKID ROAD, FOLKS! - Skid Road Players playing with radio. John Antrobus' 1-act "Y. Bourmouth" is planned  
8:30 A SLIM VOLUME OF VERSE - Jody Aliesan, local poet, reads from her work.  
9:00 BLUEGRASS - Tiny Freeman, late of GOR & friends with further barnyard escapades.

## Sunday

9:00 THE NEW SUNDAY MORNING SHOW - Baroque music until 10:30; then skits, stories, poems & music for children until noon  
12:00 JEAN SHEPHERD - Radio's grand man of long distance talking raps about "KRABBY Radio"  
1:00 FRED McDONALL - A fine musical interview in which Fred & Bob West talk, play & sing  
2:00 JAZZ FOR A SUNDAY AFTERNOON/With Tim Wire  
4:00 THE HIJACKING CASE OF FRANK MARCOE SIBLEY - A KRAB documentary on the Sibley case & its ramifications  
5:00 MUSIC FOR A WHILE - Charlotte Farr hosts 90 minutes of recorded music from many sources  
6:00 CHARLOTTE continues as host for live music by Granny's Lamb, the Viewridge Ramblers, the Mountain County Co-op & possibly others  
8:30 KING BISCUIT TIME - Rural Blues with Bob West  
10:00 ROBOTNOR HOURS - Ray Serebrin rocks, jazzes & blue-foos, served up with Ray's well-thought-out thoughts  
12:00 ROSWELL'S RUT - JAZZ

## Monday

6:30 EARLY MUSIC  
9:00 ETHNIC MELODIES  
10:00 SUSAN SUNFLOWER READING  
10:30 20TH C. & AFTER  
12:00 STORIES & INTERLUDES by a host of KRAB folk  
12:30 WALTER CARLOS, "SONIC SEASONINGS" - Electronic music & environmental sound - "Winter"  
1:00 OPEN TIME  
1:15 RALPH LUNDSTEN'S "WINTERMUSIC" - An electromusical poem  
1:30 VIOLENCE & LOVE - A lecture by Dr. R.D. Laing  
2:00 "LAST LETTERS FROM STALINGRAD" - Et Su Garfias reads letters from members of the German Army Group, surrounded by the Russians in the early winter of 1942  
3:00 MANCE LIPSCOMB AT KRAB - Talking about the early days & playing examples  
4:00 "THE 13 CLOCKS", Part I - Sort of a children's story. Read by Michael Tigar & Dave Elster  
4:30 "IT'S HAPPENING NOW" - Public affairs with Alister Conway  
5:15 MEDICINE MEANS PROFIT, NOT HEALTH CARE - Leaders from various free clinics in Seattle talk about their information & the system that made their presence necessary  
6:15 RADIO IN SEATTLE - Phil Munger explores several Seattle stations  
6:30 RADIO: LOVE IT OR LEAVE IT (R)  
6:45 MUSIC IN SIMILAR MOTION - by Philip Glass  
7:00 NOTES FOR THE NIGHT  
7:05 COMMENTARY - Young Americans for Freedom  
7:30 WAR REPORT/With Roy Harvey & others  
8:00 OLD TIME MUSIC - Phil Williams & John Burke present live music: THE OLD TIAT BAND  
10:00 TV NEWS: THE HAPPINESS BOYS - Exploration of the television rating system in regards to news, "Happy News", two-way telecasts; studio audiences, the effects of commercialism  
11:00 DR. PHAGE WITH MUSIC, BEER & SKITTLES/With Jon Gallant

## Tuesday

6:30 EARLY MUSIC  
9:00 SONGS & STORIES FROM LATIN AMERICA  
10:00 SUSAN SUNFLOWER READING  
10:30 ETHNIC MELODIES  
12:00 STORIES & INTERLUDES  
12:30 WALTER CARLOS, "SONIC SEASONINGS" - Today: Spring  
1:00 2 SETTINGS OF THE CHINESE TUNE "PLUM BLOSSOMS"  
1:15 OPEN TIME  
1:30 HOI TO IRKIL FA GIU, Hamz el Din at KRAB - The Nubian singer & oud virtuoso talks about Sudanese music with Robert Garfias  
2:30 "I'M JUST A DIRTY OLD BLUES SINGER" - Battle interviews Jimmy Witherspoon last Jan.  
4:00 "THE 13 CLOCKS", Part II  
5:30 "FIRE, FIRE!" - A collage of musical sounds depicting the hot element. Edited & synthesized by Philip Munger  
6:00 THE NEW OLD FIRE STATION - A narrative on the history of the old firehouses in Seattle, especially Fire Station #25  
6:30 AIR STATION - Psychoacoustical poem on the sounds around Fire Station #25, KRAB's new home  
7:00 NOTES FOR THE NIGHT  
7:05 COMMENTARY - Frank Chesley  
7:30 CARL SANDBURG sings cowboy songs & black spirituals, green spirituals, hot jazz, & warm milk.  
8:00 LIVE MUSIC - Tonight a surprise concert of serious music  
10:00 CULTURAL CRITIQUE OF BROADCAST JOURNALISM - Or What holds those Newsmen Back  
11:00 URBAN BLUES/With Dick Shurman

## Wednesday

6:30 EARLY MUSIC  
9:00 SONGS & STORIES FROM THE ORIENT  
10:00 SUSAN SUNFLOWER READING  
10:30 ETHNIC MELODIES  
12:00 STORIES & INTERLUDES  
12:30 WALTER CARLOS, "SONIC SEASONINGS" - Today: "Summer"  
1:00 ALLEN HOURHANNES' "MOSS GARDEN" & RALPH LUNDSTEN'S "COSMIC LOVE"  
1:15 OPEN TIME  
1:30 STEVE ADAMIK PRESENTS LIVE MUSIC - "See" with Steve & also Freddie Butterworth. Also Recordings of numerous local groups  
3:00 SONGS OF RHODESIA - Rhodesian songs explained & performed on the mbira & hosho by Abraham & Arthur Maraire  
4:00 "THE 13 CLOCKS", Part III  
4:30 "IT'S HAPPENING NOW" With Alister Conway  
5:15 "WHERE YOU GO, G.I." - Exploration of racism & sexism in today's Army. Produced by David Frankel  
6:15 RADIO IN SEATTLE - Phil Munger explores several Seattle stations  
6:30 RADIO: LOVE IT OR LEAVE IT - Collage of sounds & views about radio. Produced by Rick Maedler  
6:45 "TIMESTEPS" BY WALTER CARLOS  
7:00 NOTES FOR THE NIGHT  
7:05 COMMENTARY - OPEN  
7:30 INTERNATIONAL NEWS REVIEW & ANALYSIS/With Roy Harvey  
8:00 CORNISH CONSORT - Randy McCarty presents a live concert of Renaissance music  
9:00 GARFIAS! - Music, readings & surprises from everywhere  
11:00 HAM RADIO HOURS - Rockaway, Rollaway with Cap'n Kilocycle, Phil Harmonic, Homer Hetrodyne & many marvy others

## Thursday

6:30 EARLY MUSIC  
10:00 SUSAN SUNFLOWER READING  
10:30 ETHNIC MELODIES  
12:00 STORIES & INTERLUDES  
12:30 WALTER CARLOS, "SONIC SEASONINGS" - Today: "Fall"  
1:00 THE ART OF DESTRUCTION - Ralph Ortiz, artist & sculptor, speaks about his ideas on art & performs his Zud Piano Destruction Concerto in D Major  
1:30 JOHN CAGE AT KRAB - From the middle '60's. Cage talks with Lorenzo Milam & Bill Bulcom of the U of W to the accompaniment of some weird noise  
2:30 JOHN CAGE IN L.A. - A lecture in the form of a concert, for voice with prepared thoughts, delivered at UCLA  
3:30 "LIFE IS A GOOD JOKE" - A concert of events by Yoko Ono  
4:00 "THE 13 CLOCKS", Part IV  
4:30 INTERVIEW WITH MORTON SUBOTNICK - He speaks about electronic music with Cap'n Baltic  
5:30 BALTIC'S BOP STOP - A program for Bebop freaks  
7:00 NOTES FOR THE NIGHT  
7:05 COMMENTARY - Byron Coney  
7:30 ALI AKBAR KHAN performs in raga Bangla Dhun  
8:00 "ALIVE ALIVE O" - The Empty Space Assn. comes together with KRAB in a live preview of their new Story Theatre Christmas production  
9:00 CLASSIC & VINTAGE JAZZ - Mike Duffy & Hal Sherlock co-host  
11:00 LATE, BUT ERNEST - Jazz with Ernest Jones

## Friday

6:30 EARLY MUSIC  
9:00 THE GLOBAL VILLAGE HITCHHIKING CLUB - Ethnic Music requests  
10:00 SUSAN SUNFLOWER READING  
10:30 GLOBAL VILLAGE HITCHHIKING CLUB CONTINUES  
12:00 CAP'N CRUNCH OF THE PHONE PHREAKX - Lorenzo Milam interviews a phone freak. Over the phone, of course  
1:15 OPEN TIME  
1:45 NOTES FROM THE UNDERGROUND - An excerpt from one of Tom Robbins' popular 1967 programs, taped that July  
3:15 CHANGES - A discussion held on Alan Watts houseboat in June, 1967. With Watts are Timothy Leary, Gary Snyder & Allen Ginsberg  
4:30 "LET SLEEPING KAISERS LIE" - L. Milam interviews John Dangert who had lived in either a Kaiser or Fraser for 8 years  
5:00 KRUMMHORNS & KINGS - Music from the Medieval & Renaissance eras /With Randy McCarty  
6:30 RADIO: LOVE IT OR LEAVE IT - Collage of sounds & views about radio by Rick Maedler  
6:45 TWO SONATAS FOR FLUTE & HARP BY MOZART  
7:00 NOTES FOR THE NIGHT  
7:05 COMMENTARY - Juris Jansons  
7:30 OPEN TIME  
7:45 LATIN AMERICAN MUSIC/With Dirk Koom  
9:00 OPEN TIME  
9:30 LIVE MUSIC - Leila Gorman welcomes "The Voice of the Turtle" & their bawdy old English songs  
11:00 BUMBLIN' WITH BALTIC - Jazz & Voodoo with the mad captain

## Saturday

9:00 JAZZ FOR A SATURDAY MORNING/With Aaron Dumas  
1:00 "THE DRAGON LADY'S REVENGE" - As presented on KRAB in days of yore San Francisco Mime Troupe's parody of Southeast Asian politics  
2:00 LIVE SWING BAND MUSIC - Brought to you by the people who brought you the HEARTY HAM RADIO HOURS, Lemar Harrington  
4:00 "GUTENBERG TO BATMAN" Marshall McLuhan on having your 20th C. & eating it too  
5:00 LIVE MUSIC - Wait & see!  
7:00 FOREIGN PRESS REVIEW /With Roy Harvey  
7:30 "O Poets, you should Get a Job!" - Charles Olson reads from his "Maximus" poems  
8:00 "THREE SISTERS WHO ARE NOT SISTERS" - A real, live, rollicking melodrama by Gertrude Stein. Produced by Raymond Jarvi & Pamela Jennings  
8:30 OPEN TIME  
9:00 BLUEGRASS - Hear Tiny Freeman raise the roof

## Sunday

9:00 THE NEW SUNDAY MORNING SHOW - Baroque music until 10:30; then skits, stories, poems & music for children until noon  
12:00 JEAN SHEPHERD - From WOR Radio in BIG NYC  
1:00 ARCHIE SHEPP AT KRAB - Bob Gwynne talks with Archie Shepp, Dave Burrell & Beaver Harris  
2:00 JAZZ FOR A SUNDAY AFTERNOON/With Bob Gwynne & the Seattle Energy Ensemble  
4:00 LIVE FUN - La Pensee Players perform pieces from "Thurber Carnival" & Mark Twain's "Adam & Eve"  
5:00 "LE TESTAMENT" - An opera by Ezra Pound. Pacific NW Radio premiere  
7:00 BEWARE OF THE LAW - Presented by the Seattle Lawyers' Guild  
7:30 INTERNATIONAL NEWS REVIEW & ANALYSIS/With Roy Harvey  
8:00 "SHOWA-TEMPO-RAKU" - by Toshira Mayazumi. Performed by the Music Dept. of the Imperial Household of Japan  
8:45 ANN WALDMAN IN SEATTLE - Recorded at U of W in November, '72 this is the poet reading from her works  
10:00 ROBOTNOR HOURS - As the hour of reckoning nears, Ray showers your ears with all sorts of things  
12:00 ROSWELL'S RUT - JAZZ

NO RATHER BE LABEL THAN HARBOY - MAD ZEDS



# KRAB

For ten years we've been around and people are hard pressed to describe us. We're still considered some kind of weird, unthinkable experiment.

Earth.

It's been around for a few billion and is still pretty weird and unthinkable, too.

Listener-supported radio has not become a household word. It still leaves people dumb-founded. A phrase whose mysteries are equalled only by that of other experiments, like democracy or television.

Try asking your friends if they have ever heard of KRAB and you will probably get as many different responses as you have friends.

HOW MANY TEN YEAR OLDS LIKE THAT DO YOU KNOW?

For a long time KRAB was supported in large measure by one person, Lorenzo Hillan, a radio personality from Florida. He was KRAB's foremost advocate and best listener. He was also its main voice and mentor. One day he decided to leave and ever since, KRAB has brooded over its beginnings. Just like in one of those Greek dramas.

Your friends will tell you that KRAB is a radio station, but don't take it to heart.

Actually, we're everywhere.

In the trees. Making babies. Building buildings. If you want to visit us in our studios, you better know where they aren't. That's up to you.

Aside from a few metaphysical considerations which change weekly anyway, KRAB, like any other earthly endeavor runs in part on that curious phenomenon we all know and love and hate, MONEY.

You were hoping we would say love, and we need that, too, to be sure, but our creditors have not yet accepted that as a medium of exchange.

KRAB is at a watershed in its history. With your support, we will be fully retooled in our new offices and studios, and begin broadcasting at twice the power in stereo in another two months.

This has been our goal for five years and is now actually about to happen, but don't let your financial support.

Another three thousand dollars is needed for our move and power increase alone, and at least seven thousand more is needed for a variety of other long-needed improvements and for our day-to-day operating expenses.

For us at the station it is terribly difficult to work in the midst of clouds of dust, debris and noise. And that will continue until we complete our move. Until then we will be operating at about 60% of our potential, so if you've lost hope for us, about all the myriad transmitter failures, programs that never appear, and other discontinuities, remember that it is a very small amount of money that separates us from shedding our old skin and growing the new.

It is such a small amount that stands between us and a new start for the station, that your contribution can really make the difference. About twenty thousand of these program guides are being distributed by mail and through stores, taverns and galleries. If one out of ten gave ten dollars we would reach double our goal.

So scrape together whatever you can, because if you do it can really make the difference for KRAB and for Seattle.

In the coming months we hope to bring you live music, original drama, regular news through Reuters, the best news wire there is for international and national news, school board meetings and more local coverage of the Seattle area. But we cannot without your support.

These are but half the improvements in the works at KRAB and all part of our trying to bring you the best alternative possible to the tube, the funny papers, and the other media.

Please give whatever you can. And if you can't give money give us your ideas at least. We live on your feedback, monetary and informational.

Frequently modulated,

KRAB



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### VOICES IN THE NIGHT

One of its first leaders was Reginald Aubrey Fessenden, a Canadian, who had worked for Thomas Edison at his New Jersey laboratory and for the Westinghouse company in Pittsburgh. In 1893 he had become professor of electrical engineering at Western University—later renamed University of Pittsburgh—where he had experimented with Hertzian waves. In 1900 the Weather Bureau of the U. S. Department of Agriculture, stirred by the Marconi excitement, employed him at \$3000 a year to test the idea of disseminating weather information by wireless.

Already Fessenden had his mind on voice transmission. To accomplish this, he proposed a heresy. The wave sent out must not be—as in the Marconi system—an interrupted wave or series of bursts. Instead it must be a continuous wave, on which voice would be superimposed as variations or modulations. This heresy became the foundation of radio.

In 1901, using a telephone microphone, Fessenden superimposed a voice on such a wave. Now he needed a detector more sensitive than the primitive coherer. By 1902 he had one, an "electrolytic" detector. This and similar detectors soon came into fairly wide use.

Fessenden's ideas went beyond the aims and funds of the Weather Bureau; and, moreover, Fessenden was nettled by a government tendency to consider all his findings its property. But two Pittsburgh financiers, T. H. Given and Hay Walker, Jr., now decided to back his experiments. The National Electric Signaling Company was formed, to which they contributed cash—eventually almost \$1,000,000—and Fessenden his patents and services. He moved to the shore, first to Chesapeake Bay, then to Brant Rock, Mass. He turned to General Electric in Schenectady to construct for him the kind of alternating-current generator he felt was needed for his transmission. At General Electric the regular designers considered his ideas absurd, and they gave the task to a recent immigrant, Swedish-born Ernst F. W. Alexanderson, who had studied with Professor Slaby in Germany; the newcomer was "crazy enough to undertake it." After many difficulties the needed "alternator" was installed at Brant Rock.

A climax to these events came on Christmas Eve, 1906. Over a wide area ship operators, with earphones to head, alert to the crackle of distant messages, were snapped to attention by a "CQ, CQ" in Morse code. After a moment they heard

a human voice coming from their instruments—someone speaking! Then a woman's voice rose in song. It was uncanny! Many of them called their officers to come and listen; soon the wireless rooms were crowded. Next someone was heard reading a poem. Then there was a violin solo; then a man made a speech, and they could catch most of the words.

They were hearing a Christmas Eve broadcast. The violin solo was played by Fessenden himself (Gounod's "O, Holy Night") and he also sang a few bars and read verses from Luke. The woman's voice came from a phonograph recording of Handel's "Largo." At the end Fessenden wished his audience a Merry Christmas and promised another broadcast on New Year's Eve. Those listening were asked to write to B. A. Fessenden at Brant Rock, and many seem to have done so. The New Year's Eve program, of similar pattern, was heard by ships as far away as the West Indies, including banana boats of the United Fruit Company.

All this had an immediate result. The United Fruit Company was already experimenting with wireless, by which perishable cargoes could be directed to profitable markets, and scattered plantations could be coordinated. Spurred by the Fessenden successes, it now bought a quantity of his equipment and assumed a pioneering role throughout the Caribbean—first in dot-and-dash wireless, eventually in voice transmission.

But meanwhile the big wireless push took other directions. For many experimenters, including Marconi, the obsession was not voice but distance—especially the crossing of oceans. In 1901 the letter S, sent from Cornwall by Morse code, had been received in Newfoundland via a kite antenna and heard by Marconi on an earphone. On the strength of this, transatlantic stations were built. On January 19, 1903, a greeting from President Theodore Roosevelt to King Edward VII was hurled out in

Ottenberg Books

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11:00 - 5:30 MU 2-5363

noisy dots and dashes by a Marconi station at South Wellfleet on Cape Cod, and a reply was received. These stations were erratic, unreliable; often, for hours, not an intelligible signal came through. Yet they could be seen as eventual competitors to the lucrative cables. Fessenden too worked in this direction, with successes followed by exasperating failures. But his great goal was to include speech and music. Why? To many it seemed a frill, economically unpromising. But Fessenden was stubborn and continued. Others followed.

### RADIO OPERATORS! ATTENTION!

Here is the necessary data by use of which you may listen in tonight and get election returns and hear a concert sent out by the Detroit News Radiophone:

FOR LISTENING: Use wave length of 200 meters.  
FOR CALLING THE NEWS TO REPORT RESULTS: Use call "8MK."  
TRANSMITTING BEGINS 8 O'CLOCK TONIGHT.  
MISCELLANEOUS NEWS and music will be transmitted from 5 until 9 o'clock that operators may adjust instruments . . .

There were at this time about fifty licensed radio operators in the Detroit area. The newspaper estimated there were perhaps five hundred amateurs with receiving equipment only.

The Detroit News reported in florid style on the primary election broadcast:

The sending of the election returns by the Detroit News radiophone on Tuesday night was fraught with romance and must go down in the history of man's conquest of the elements as a gigantic step in his progress. In the four hours that the apparatus, set up in an out-of-the-way corner of the News building, was hissing and whirling its message into space, few realized that a dream and a prediction had come true. The news of the world was being given forth through this invisible trumpet to the unseen crowds in the unseen marketplace.

It was announced that the presidential returns in November would also be broadcast by 8MK.

The station became the subject of constant bulletins in the News. On September 5 the social page told of a radio dance at the home of an amateur. He was quoted as saying: "We had some of our girl friends up to hear the concert and the news bulletins, and when 'The Naughty Waltz' came in we started to dance. It was great fun." One girl thought it was eerie. "It was just like a séance."

- Helen M. Fessenden, *Fessenden*, pp. 76-7.
- Ibid.* p. 116.
- Alexanderson, *Reminiscences*, p. 18.
- Hailow, *Old Wires and New Waves*, p. 455.
- Helen M. Fessenden, *Fessenden*, p. 153.

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# KRAB

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For us at the station it is terribly difficult to work in the midst of clouds of dust, debris and noise. And that will continue until we complete our move. Until then we will be operating at about 60% of our potential, so if you've lost hope for us, what with all the myriad transmitter failures, programs that never appear, and other discontinuities, remember that it is a very small amount of money that separates us from shedding our old skin and growing the new.

It is such a small amount that stands between us and a new start for the station, that your contribution can really make the difference. About twenty thousand of these program guides are being distributed by mail and through stores, taverns and galleries. If one out of ten gave ten dollars we would reach double our goal.

So scrape together whatever you can, because if you do it can really make the difference for KRAB and for Seattle.

In the coming months we hope to bring you live music, original drama, regular news through Reuter's, the best news wire there is for international and national news, school board meetings and more local coverage of the Seattle area. But we cannot without your support.

These are but half the improvements in the works at KRAB and all part of our trying to bring you the best alternative possible to the tube, the funny papers, and the other media.

Please give whatever you can. And if you can't give money give us your ideas at least. We live on your feedback, monetary and informational.

Frequently modulated,

KRAB-----